

1976

1976

THE RAKE AND HOE
GARDEN CLUB

of

WESTFIELD, NEW JERSEY
presents

*“...In The Course
Of Human Events..”*

A Standard Home Show
and
Garden Pilgrimage

Wednesday
1 - 5 p.m.

May 5, 1976
7 - 9 p.m.



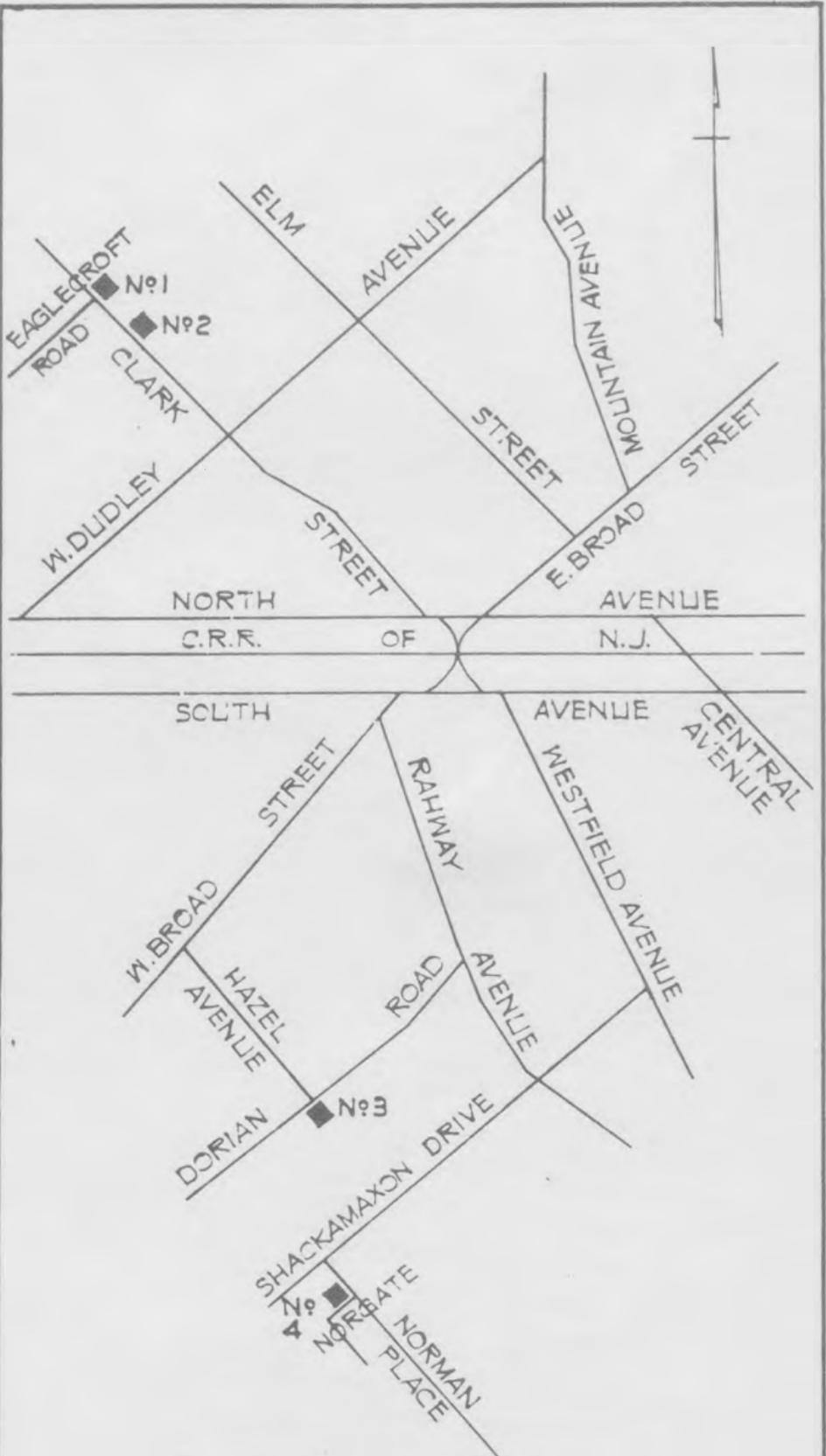
WESTFIELD, N.J.



BICENTENNIAL
1776 · 1976

Donation \$2.50

Nº 395



HOMES AND GARDENS OF:

- 1- HOME AND GARDEN OF MR. AND MRS. HOLGER A. FRODEN
700 CLARK ST., WESTFIELD, N. J.
- 2- HOME AND GARDEN OF MR. AND MRS. CHALUNCEY M. DEPEW
630 CLARK ST., WESTFIELD, N. J.
- 3- HOME OF DR. AND MRS. JOHN T. HARRIGAN
725 DORIAN RD., WESTFIELD, N. J.
- 4- HOME OF MR. AND MRS. ROBERT H. MULREANY
736 NORSGATE, WESTFIELD, N. J.



Terrariums made by the junior members, ages 8-12, will be displayed in the Rake and Hoe Garden Club home show and garden pilgrimage May 5 in the home of Mr. and Mrs. H.A. Froden, 700 Clark St. Pictured, from left, are Mrs. Chauncey Depew with her daughter, Judy, and Mrs. Terence C. Brady Jr., at right, with her daughter, Wendy.



Displaying a poster heralding the Rake and Hoe Garden Club's home show and garden pilgrimage on May 5 are, from left, Mrs. David H. Gildersleeve, Mrs. Lawrence A. Stone and Mrs. G. Carter Fratt. Flower arrangements will interpret phrases from the Declaration of Independence. The show, titled, "In the Course of Human Events," will run from 1-5 and 7-9 p.m. in four homes.

Four Homes, Tent to House Rake-Hoe Show on Wednesday

"Meet me under the big top" could be the cry on Wednesday, May 5 when the Rake and Hoe Garden Club holds its standard home show and garden pilgrimage entitled, "In the Course of Human Events," from 1-5 and 7-9 p.m. The yellow and white striped tent to be raised at the home of Mr. and Mrs. Robert Mulreany, 736 Norgate, will house the show's horticulture division.

Three other homes will be used also to illustrate beauty in an ever changing world. Competing for awards, members will design flower arrangements

interpreting phrases from the Declaration of Independence.

As a tribute to the nation's Bicentennial, a set of 12 parade size Revolutionary War flags, made by Mrs. Leslie Morneweck of Cranford, will be displayed at the Chauncy M. Depew's, 630 Clark St. In the pool area at the Depew's will be a sale of unusual lawn and garden ornaments including frogs, owls and mushrooms, also hanging baskets and potted plants.

Nearby at the Holger A. Froden's house, 700 Clark St., the Rake and Hoe juniors, ages 8-12, will have a mini-show. The junior division will be made up of flower arrangements, horticulture specimens and an educational exhibit. Visitors are invited to enjoy the gardens at the Froden and DePew houses.

Dressed in colonial costumes, members will serve refreshments in the English Manor house of Dr. and Mrs. John T. Harrigan,

725 Dorian Rd. Flower arrangements will enhance each home.

Guests may start the tour at any of the four houses. Tickets for the pilgrimage are available from all Rake and Hoe members, from the desk at the YWCA which sponsors this garden club, or at the doors of the show homes.

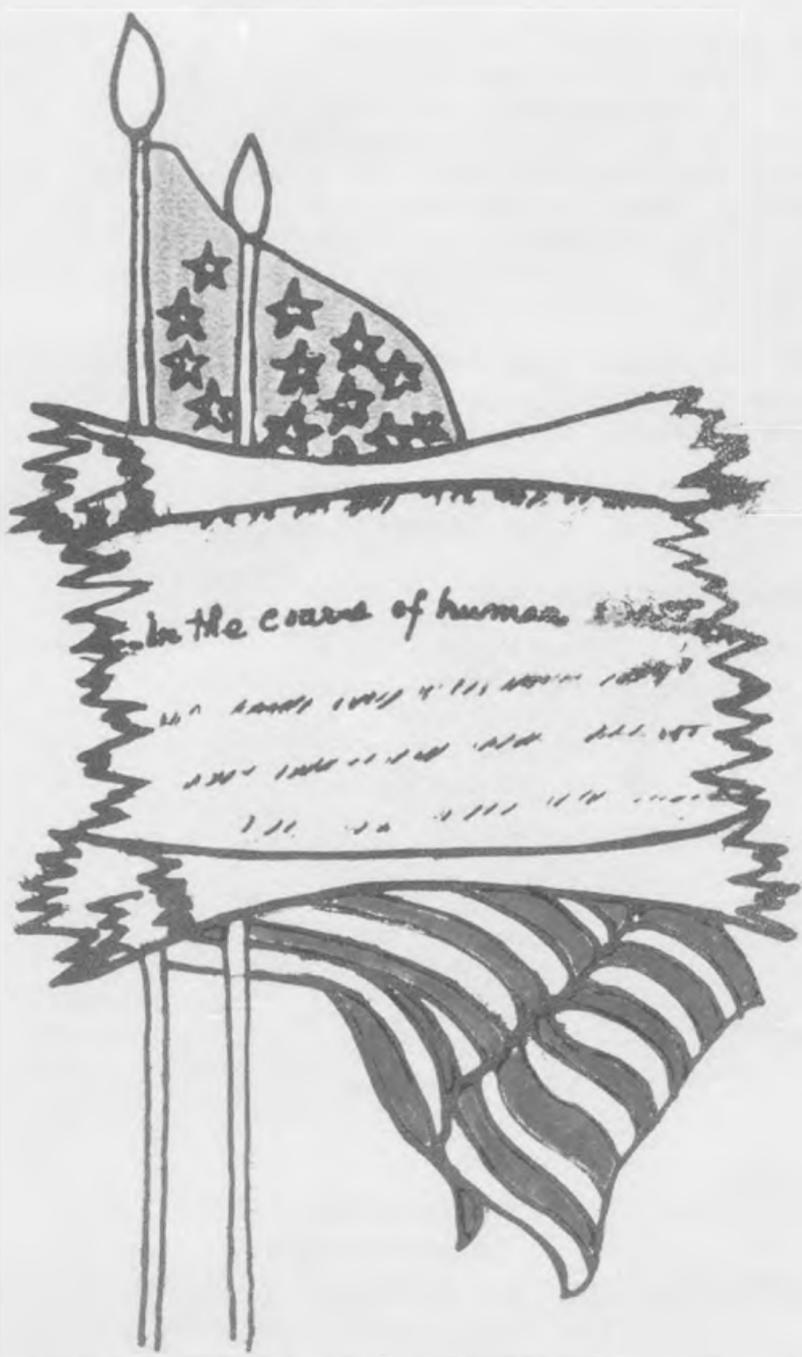
Proceeds will benefit the educational and community projects of the club which is a member of the Garden Club of New Jersey.

The Rake and Hoe
Garden Club
of
Westfield, New Jersey

presents

*“...In The Course
Of Human Events...”*

A STANDARD HOME SHOW
AND GARDEN PILGRIMAGE



WEDNESDAY, MAY 5, 1976



Donation \$2.50
Community Projects.

THE RAKE AND HOE GARDEN CLUB
OF WESTFIELD, NEW JERSEY

PRESENTS

"... IN THE COURSE OF HUMAN EVENTS ..."

A Standard Home Show and Garden Pilgrimage

WEDNESDAY, MAY 5, 1976

1 - 5 and 7 - 9 p.m.

Donation \$2.50

Benefit: Community Projects

"... IN THE COURSE OF HUMAN EVENTS ..." there must be change. Although the words of the Declaration of Independence remain constant, the interpretation of these words may have been altered somewhat over the past 200 years. We have taken the liberty of using phrases from the Declaration of Independence to interpret our show and to remind you that in an ever changing world there is always beauty.

I
HOME AND GARDEN of Mr. and Mrs. Holger A. Froden
700 Clark St., Westfield
Consultant: Mrs. William V. Hartigan, 232-0963

The land on which The Froden Home is located belonged to one Warner Tucker even before the signing of the Declaration of Independence. IN THE COURSE OF HUMAN EVENTS, it was sold to Isaac French (1787-1872) who moved from "Frenchtown" to Westfield shortly after his marriage. Isaac French was a great-grandson of Richard French, an Englishman, who came to this area in 1692 and established an Indian Trading Post somewhere to the east of Westfield below Springfield Road.

The farm, which Isaac French and, later, his son Robert III owned included Elm Street and Brightwood Avenue, as we know it today.

FRONT DOOR DECORATION BY INVITATION

Mrs. Charles H. Rohman

CREATIVITY AWARD

- CLASS 1. Dining Room
a. Pedestal
b. Dining table
c. Mantel
d. Small serving table
- CLASS 2. Living Room
a. Stereo
b. Humidor
c. Mantel
d. Coffee table
- CLASS 3. Living Room and Den
a. End table
b. Chair side table
c. Den desk
d. Den table

... TIES OF COMMON KINDRED ...

Junior Division

CONSULTANTS: Mrs. Terence C. Brady, Jr., 233-6636
Mrs. Chauncey M. Depew, 233-5230
Mrs. Harry Whittaker, 232-4871

IN PEACE, FRIENDS ...

Artistic

JUNIOR ACHIEVEMENT AWARD

- CLASS 4. Arrangement made in a colonial-type container to be staged in a three-fold screen, 20" high, 16" wide, 8" deep. Screens are painted pale aqua.
- CLASS 5. Dried flower arrangements in glass dome - accessory permitted.

Unlimited entries - will be subdivided according to age.

... PATIENT SUFFERANCE ...
Horticulture Division

JUNIOR ACHIEVEMENT AWARD

- CLASS 6. Impatiens cuttings, rooted and growing in soil, with bloom in 3" or 4" clay pots.
- CLASS 7. Begonia cuttings, rooted and growing in soil, with bloom in 3" or 4" clay pots.
- CLASS 8. Terrariums - container provided by committee.

... TO BE SELF-EVIDENT ...
Junior Education Exhibit
The Story of Colonial Plants

JUNIOR ACHIEVEMENT AWARD

... LET THE FACTS BE SUBMITTED ...

The Froden Garden

... ENDOWED BY THEIR CREATOR ...

Stone Bird Bath and Wren House
by the Bird Committee

II
HOME AND GARDEN of Mr. & Mrs. Chauncey M. Depew
630 Clark St., Westfield
Consultant: Mrs. Herbert F. Sailer, Jr., 232-0421

The Depew Home was purchased from the late Miss Elizabeth French in 1964. The land on which the house stands had been owned continuously by the French family since April 11, 1814 when it was bought by Isaac French. IN THE COURSE OF HUMAN EVENTS, James French, Miss Elizabeth's father, built the present homestead circa 1880. Many life-long residents of Westfield remember the social life that revolved around this home at the turn of the century.

Two items of interest pertaining to the home hang in the front hall: A photograph of the "original" home of the French family which was sold to them by Warner Tucker and was later removed from the property to allow construction of the present house and a deed dated March 31, 1874 in which it states that James M. French purchased the property from Robert French and his wife Phebe for the sum of one dollar.

FRONT DOOR DECORATION BY INVITATION

Mrs. Sidney Litvaek

CREATIVITY AWARD - Class 9 - 11 - 12

- CLASS 9. Living Room
a. Pedestal
b. Mantel
c. Desk
d. Piano
- CLASS 10. Living Room (novice class)
a. Side table (left)
b. Coffee table
c. Side table (right)
d. Round corner table
- CLASS 11. Hall and Dining Room
a. Hall chest
b. Server
c. Dining table
d. Tea cart
- CLASS 12. Kitchen and Porch
a. Kitchen sink
b. Island
c. Table
d. Back porch chest

... SEPARATE AND EQUAL ...

Revolutionary War flag display made by
Mrs. Leslie Morneweck of Cranford

... RIGHT OF THE PEOPLE TO ALTER ...

The Depew Garden

... LAWS OF NATURE AND NATURE'S GOD ...

Plant Sale

... ENDOWED BY THEIR CREATOR ...

Stone Bird Bath and Wren House
by the Bird Committee

III
HOME of Dr. and Mrs. John T. Harrigan
725 Dorian Rd., Westfield
Consultant: Mrs. August Monti, 232-2063

This lovely English Manor House, which was built shortly before 1920, is presently the home of The Harrigans. Until the mid 1930's the property which surrounded the house extended to Scotch Plains Avenue on the west and to Shadowlawn Drive on the south. IN THE COURSE OF HUMAN EVENTS much of the land was sold and what had been wooded area became parts of newly cut streets.

During Colonial days much of this area was the property of Cap't. Azariah Clark. Portions of the land were farmed, while most of it remained woodland until construction was begun on Dorian Road in the early 1900's.

FRONT DOOR DECORATION BY INVITATION

Mrs. Edward T. Wilson

NATURE ART AND INDUSTRY AWARD

- CLASS 13. Living Room
a. Piano
b. Mantel
c. Mirror ledge
d. Desk

- CLASS 14. Living Room and Entrance Hall
a. Coffee table
b. Pedestal
c. Hall pedestal
d. Small chest

- CLASS 15. Family Room
a. Coffee table
b. Mantel
c. Television
d. Small table

... WE MUTUALLY PLEDGE TO EACH OTHER

OUR LIVES ...

Community Projects

... OUR FORTUNES AND OUR SACRED HONOR ...

Conservation Project

... LIFE, LIBERTY, AND THE

PURSUIT OF HAPPINESS

You are invited to join us for a LIBERTY TEA

to celebrate our nation's Bicentennial.

... ENDOWED BY THEIR CREATOR ...

Stone Bird Bath and Wren House

by the Bird Committee

IV
HOME of Mr. and Mrs. Robert H. Mulreany
736 Norgate, Westfield

Consultant: Mrs. James H. Compton, 232-5667

The Mulreany Home, which was built in 1958, is located in the area of Westfield called "Stonehenge". Before the early settlers came to Westfield, this area was traversed by the Wawitan (Raritan) Indians who lived east of Willow Grove Road. During, and for sometime after, the Revolutionary War parts of this section of Westfield were farmed by Moses Connett, Deacon Jos. Acken, Jon Radley, and their descendants. Eventually much of the land became the property of the Talcott family. Some of the Talcott farmland was used by the New Jersey National Guard as a drill area, around 1926 for a Cavalry Unit and again in the late 40's and early 50's for motorized tank maneuvers. IN THE COURSE OF HUMAN EVENTS, Talcott Farm was sold. A portion of the land was bought by the Board of Education for Edison Junior High School and the rest of the property was developed as "Stonehenge."

FRONT DOOR DECORATION BY INVITATION

Mrs. Raymond P. Wismer

TRI COLOR AWARD - Classes 16 - 17 - 18

- CLASS 16. Living Room
a. Mantel
b. Coffee table
c. Stereo
d. Drum table

- CLASS 17. Porch - Hanging Arrangements
a. Fireplace corner
b. Front wall
c. Side wall
d. Back corner

- CLASS 18. Hall and Dining Room
a. Hall table
b. Dining table
c. Server
d. Back corner

- CLASS 19. Kitchen and Den (novice class)
a. Kitchen table
b. Counter
c. Den desk
d. Bookcase

... ENDOWED BY THEIR CREATOR ...

Stone Bird Bath and Wren House
by the Bird Committee

... POWERS OF THE EARTH ...

Horticulture Division

SECTION I - Narcissi (Daffodils) - one stem (without foliage)

AWARD OF MERIT

- CLASS 20. Trumpet - Trumpet as long as or longer than perianth.
a. Yellow trumpet, perianth yellow
b. Yellow trumpet, perianth white
c. White trumpet, perianth white
d. White trumpet, perianth colored

- CLASS 21. Large cup - cup more than 1/3 but less than equal to perianth.
a. Colored perianth, colored cup
b. White perianth, colored cup
c. White perianth, white cup
d. Colored perianth, white cup

- CLASS 22. Small cup - cup not more than 1/3 length of perianth
a. Colored perianth, colored cup
b. White perianth, colored cup
c. White perianth, white cup
d. Colored perianth, white cup

- CLASS 23. Large Double
a. Yellow
b. White
c. Any other

- CLASS 24. Triandus - Cluster hanging heads.
a. Cup 2/3 or more than length of perianth
1. White
2. Yellow
b. Cup less than 2/3 length of perianth.
1. White
2. Yellow

- CLASS 25. Jonquilla - Small, fragrant, often clustered, Rush-like foliage.
a. Cup 2/3 or more than length of perianth
b. Cup less than 2/3 length of perianth

- CLASS 26. Tazetta - Cluster type, shallow cup, very fragrant.
a. Single
b. Double

- CLASS 27. Poeticus - White perianth, colored flat eye or cup.

- CLASS 28. Any other

SECTION 2 - Tulips - one stem with foliage attached.

AWARD OF MERIT

- CLASS 29. Darwin Single
a. White or near white
b. Pink through red
c. Lavender
d. Yellow through orange
e. Bi-color

- CLASS 30. Darwin Double
a. White or near white
b. Pink through red
c. Lavender through black
d. Yellow through orange
e. Bi-color

- CLASS 31. Triumph
a. White or near white
b. Pink through red
c. Lavender through black
d. Yellow through orange
e. Bi-color

- CLASS 32. Cottage
a. White or near white
b. Pink through red
c. Yellow
d. Any other

- CLASS 33. Breeders - any color

- CLASS 34. Lily Flowering - any color

- CLASS 35. Parrot - any color

- CLASS 36. Species - any color

SECTION 3 - Hyacinths - one stalk

AWARD OF MERIT

- CLASS 37. White

- CLASS 38. Blue

- CLASS 39. Pink

- CLASS 40. Yellow

SECTION 4 - Miscellaneous Bulbs - Three stalks

- CLASS 41. Muscari (Grape Hyacinth)
a. Blue
b. White

- CLASS 42. Leucojum

- CLASS 43. Scilla Campanulata
a. Purple
b. Pink
c. White

- CLASS 44. Any other

SECTION 5 - Perennials and Biennials

- CLASS 45. Dicentra (Bleeding Heart) one stem
a. Spectabilis
b. Eximia

- CLASS 46. Primula - 3 stems, one or more colors

- CLASS 47. Candytuft - 3 stems

- CLASS 48. Myosotis (Forget-me-not) - 3 stems

- CLASS 49. Lily-of-the-valley - 3 stems

- CLASS 50. Any other

SECTION 6 - Shrubs and Trees - one spray not to exceed 30 inches.

ARBOREAL AWARD

- CLASS 51. Azalea evergreen
a. Pink
b. White
c. Lavender
d. Red
e. Any other

- CLASS 52. Azalea Deciduous
a. Pink
b. White
c. Lavender
d. Red
e. Any other

- CLASS 53. Lilac Single
a. Pink
b. Blue
c. White
d. Lavender
e. Purple
f. Any other

- CLASS 54. Lilac Double
a. Pink
b. Blue
c. White
d. Lavender
e. Purple
f. Any other

- CLASS 55. Spirea
a. Single
b. Double

- CLASS 56. Flowering Almond
 CLASS 57. Andromeda
 a. Pieris Japonica
 b. Pieris Floribunda
 CLASS 58. Any other flowering shrub
 CLASS 59. Flowering Crab
 a. Single
 b. Double
 CLASS 60. Flowering Cherry
 a. Single
 b. Double
 CLASS 61. Any other flowering tree
 CLASS 62. Plants grown for foliage
 a. Ilex
 b. Euonymus
 c. Any other

SECTION 7 - Saintpaulia (African Violets)

AWARD OF MERIT

- CLASS 63. Single
 a. White
 b. Pink
 c. Blue
 d. Purple
 e. Any other
 CLASS 64. Double
 a. White
 b. Pink
 c. Blue
 d. Purple
 e. Any other
 CLASS 65. Multicolor - any color
 a. Single
 b. Double
 CLASS 66. Minatures - not to exceed 6" in total diameter.
SECTION 8 - Potted Plants - container not to exceed 10".
 CLASS 67. Ivy
 a. Hedera
 b. Grape
 c. Any other
 CLASS 68. Ferns
 CLASS 69. Any other plant grown for foliage.
 CLASS 70. Any other plant grown for bloom.
 CLASS 71. Cacti and Succulents
 CLASS 72. Hanging Baskets
 a. Any plant grown for foliage.
 b. Any plant grown for bloom.
 CLASS 73. Strawberry Jars - herbs of exhibitor's choice.
 a. 10" jars
 b. 12" jars

**RULES
 GENERAL**

- Classes are open to all amateurs unless otherwise specified.
- Only one entry is allowed in each class or subdivision. Classes may be subdivided or combined at the discretion of the committee.
- All artistic exhibits must be placed between 8 and 9:30 a.m. on the day of the show and must be removed at 9 p.m. in the evening. Horticulture entries will be accepted from 7:30 to 9 a.m. on the day of the show and must be removed at 9 p.m. that evening. Members and Juniors only may make horticulture entries from 7:30 to 8:30 p.m. the night before the show. All horticulture entries will be made at 736 Norgate. Artistic exhibits may be placed on the evening previous to the show upon receiving permission from the consultant.
- The club will exercise every caution but cannot be held responsible for loss or damage of property.
- Native plants of New Jersey may not be used or exhibited unless grown by exhibitor or legally obtained. Statement to this effect should be made on card to accompany materials used.
- The standard system of judging will be used and the decisions of the judges are final.
- No artificial flowers, fruits or foliage may be used.

ARTISTIC DIVISION

- CONSULTANT: Mrs. Robert E. Wallace, 232-3973
- All exhibits must be checked by the consultant before the exhibitor leaves the house.
 - After an entry has been accepted, exhibitor must provide a substitute if unable to exhibit.
 - Bases and accessories may be used wherever desired. In tricolor classes emphasis must be on plant material.
 - All entries should be accompanied by a list on a 3" by 5" card of the plant materials used.
 - Dining room tables may be set, but will be judged for decorative unit only.
 - A novice exhibitor is one who has never won a blue ribbon in a standard flower show.

HORTICULTURE DIVISION

- CONSULTANT: Mrs. William Y. Wallace, 232-6795
- Horticulture classes are open to all amateur gardeners.
 - All horticulture exhibits must be grown by exhibitor.
 - Potted plants must be in exhibitor's possession for a minimum of three months and exhibited in containers in which grown.
 - Plants grown for bloom, must be shown with bloom.
 - Containers for cut specimens will be supplied by the committee.
 - All exhibits shall be checked by the Classification Committee before being placed by the Placement Committee.
 - Horticulture specimens shall be correctly labeled as to variety, if possible.
 - Advance entries may be made to Mrs. James Hudson, 233-0257. Exhibitor will not be penalized if advance horticulture entry is not suitable and cannot be exhibited.

JUNIOR DIVISION

- All rules for adult schedule to be followed.
- All children, whether members of a Junior Garden Club or not, are invited to exhibit.
- All entries must have exhibitor's name and age on entry card.
- Fresh arrangements must be made at 700 Clark Street between 7:30 and 9 p.m. on Tuesday evening before the show in the presence of a Junior Club Advisor. Dried flowers in glass domes will be arranged in the presence of a Junior Club Advisor prior to date of show.

AWARDS

The Standard system of awards will be used. One blue (1st), one red (2nd), one yellow (3rd), and one or more white (honorable mention) ribbons may be awarded if merited.

1st	blue ribbon	90 pts. or above
2nd	red ribbon	85 pts. or above
3rd	yellow ribbon	75 pts. or above
Honorable M.	white ribbon	given to meritorious entries

CREATIVITY AWARD - Creativity Awards may be given to blue ribbon winners scoring 95 points or above in classes 1, 2, and 3 and in classes 9, 11, and 12. To be eligible, the exhibit must include some plant material, fresh and/or dried, or dried and treated. A minimum of dried material may be painted. All materials used may be designer's choice, except artificial flowers or foliage are not permitted. Represented by a purple rosette with ribbon.

NATURE, ART AND INDUSTRY AWARD - The NAI Award may be given to a blue ribbon winner scoring 95 points or above in classes 13, 14, and 15. The material used may be the designer's choice. Contrived, man-made discarded forms, or a combination of these may be used but some plant material, either fresh and/or dried, or dried and treated must be included. A minimum of dried material may be painted. No artificial flowers or foliage may be used. Represented by a metal award with red, green, and purple ribbons attached.

TRICOLOR - The Tricolor Award may be given to a blue ribbon winner scoring 95 points or above in classes 16, 17, and 18. To be eligible the exhibit must consist of all fresh plant material. One or more accessories may be permitted but emphasis must be on plant material. Represented by blue, red, and yellow ribbons combined.

AWARD OF HORTICULTURAL EXCELLENCE - The Award of Horticultural excellence may be extended to a named horticultural exhibit judged as the finest in the Horticultural Division. The exhibit must have a score of 95 points or above. Represented by three ribbons of green, blue, and orange.

AWARD OF MERIT - Sectional Awards of Merit may be given to a named blue ribbon winner scoring 95 points or above in each of the following sections 1, 2, 3, and 7 in the Horticultural Division. Represented by an orange ribbon.

ARBOREAL AWARD - An Arboreal Award may be given to a named exhibit scoring 95 points or above in Section 6 in the Horticultural Division. Represented by two ribbons combined each of a different shade of green.

SPECIAL AWARD - A Special Award ribbon indicating that an exhibit is outstanding but has not been judged may be placed by the chairman of the show in recognition of an exhibit's superiority. Represented by a pink ribbon.

AWARD OF APPRECIATION - The Award of Appreciation is provided for exhibits by nationally accredited flower show judges, professional arrangers and those accepting fees for lectures, clinics, workshops, classes etc. Exhibits by arrangers in these named categories are usually non-competitive, but may be judged. Represented by an orchid rosette with ribbons and gold lettering.

JUNIOR ACHIEVEMENT AWARD - Junior Achievement Awards may be given to outstanding artistic, educational, and horticultural exhibits in the Junior Section of the show. Represented by a combination of red, white, and blue ribbons.

SWEEPSTAKES AWARD - A Sweepstakes Award will be given by the Flower Show Committee to the exhibitor winning the most blue ribbons in horticulture. In the event of a tie, the red ribbons of such tying exhibitors will be counted to break the tie. Represented by a rosette ribbon of green and white.

SCALE OF POINTS

Artistic Division

CREATIVITY AWARD

Class No. 1, 2 & 3 and 9, 11 & 12

Design	40
Suitability of placement	
Color	10
Furnishings	10
Scale	10
Personal expression	15
Artistic distinction	15
	100

NAI AWARD

Class No. 13, 14 and 15

Design	40
Effective combination of materials	30
Emotional communication	15
Originality of idea	15
	100

TRICOLOR AWARD

Class No. 16, 17 and 18

Design	40
Suitability of placement	
Color	15
Furnishings	15
Scale	15
Artistic Distinction	15
	100

JUNIOR ACHIEVEMENT

Class No. 4 and 5

Design	30
Balance	
Proportion	
Outline	
Imagination	25
Originality	
Color	15
Relation of materials	15
Condition	15
Freshness	
Cleanliness	
	100

NARCISSI

Class No. 20 - 28

Condition	20
Form	20
Substance and texture	15
Color	15
Pose	10
Stem	10
Size	10
	100

TULIPS

Class No. 29 - 36

Texture	20
Size	20
Stem	15
Perfection of color	20
Perfection of form	15
General condition	10
	100

MISCELLANEOUS BULBS

Class No. 37 - 44

Color	20
Size of cultivar*	10
Form	20
Stalk and foliage	10
General condition	40
	100

PERENNIALS AND BIENNIALS

Class No. 45 - 50

Color	15
Form	25
Substance	15
Size	20
Foliage and stem	15
Condition	10
	100

FLOWERING SHRUBS AND TREES

Class No. 51 - 61

Twig vigor and form	20
Foliage color & blemishes	20
Foliage spacing & form	10
Foliage texture	15
Flower size & spacing	20
Flower color	15
	100

PLANTS GROWN FOR FOLIAGE

Class No. 62

Twig vigor and form	35
Foliage color & blemishes	25
Foliage spacing & form	20
Foliage texture & substance	20
	100

SAINTPAULIA

Class No. 36 - 66

Leaf pattern	30
Floriferousness	25
Condition	20
Size	15
Color	10
	100

POTTED PLANTS - GROWN FOR FOLIAGE

Class No. 67 - 69, 71, 72a and 73

Cultural perfection	40
Size of plant*	20
Distinction	15
Form*	20
Correct labeling	5
	100

POTTED PLANTS - GROWN FOR BLOOM

Class No. 70, and 72b

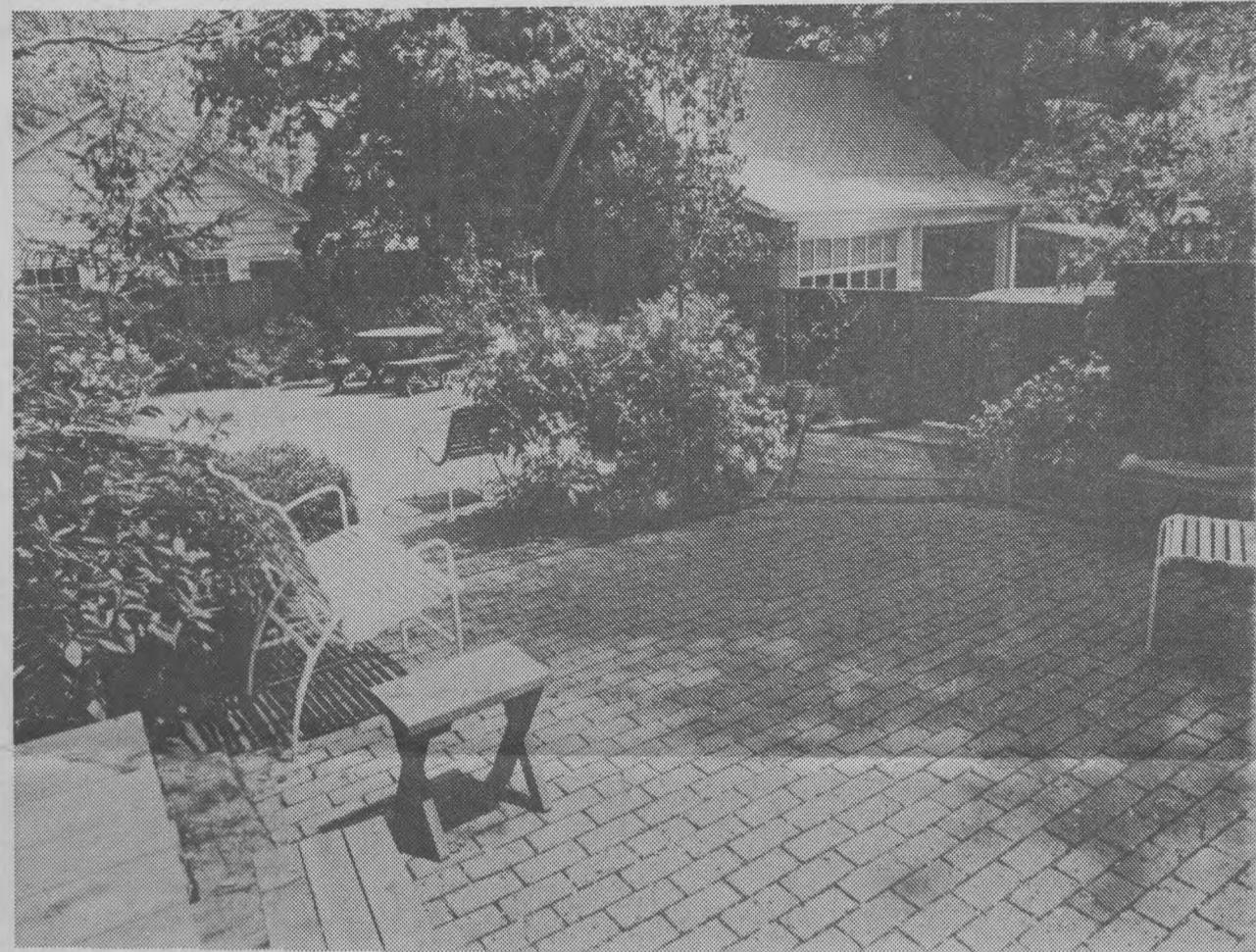
Cultural perfection	40
Size of plant*	20
Floriferousness	15
Color	10
Foliage	10
Correct labeling	5
	100

* According to variety

FLOWER SHOW COMMITTEE

President	Mrs. Peter J. Hydock
Chairman	Mrs. Edward A. Collins III
Vice-chairman	Mrs. Robert E. Wallace
Awards	Mrs. William A. Thawley
Birds	Mrs. John F. Akerly
Community Projects	Mrs. Grant Risch
Conservation	Mrs. Maurice E. Loewel
Horticulture	Mrs. William Y. Wallace
Classification	Mrs. Charles P. Miller
Entries	Mrs. James Hudson
Placement	Mrs. Enos T. Westrich
Hospitality	Mrs. Robert H. Sanislow
Hostesses	Mrs. J. Paul Weiss
Invitations	Mrs. Charles R. Mayer
Judges	Mrs. Frank J. Dugan
Judges Aides	Mrs. Arthur Macaulay, Jr.
Judges Hospitality	Mrs. Carl H. Fischer, Jr.
	Mrs. Keith H. Christianson
Juniors	Mrs. Terence C. Brady, Jr.
	Mrs. Chauncey M. Depew
	Mrs. Harry Whittaker
Personnel	Mrs. William A. Thawley
Photographer	Mr. Kenneth R. Doremus
Plant Sale	Mrs. James G. McElroy
	Mrs. David E. Ober
Printing	Mrs. Hugh W. Tribble
Properties	Mrs. David H. Gildersleeve
Publicity	Mrs. Herbert F. Sailer, Jr.
Removal	Mrs. Thaddeus A. Retzlaff
Schedule	Mrs. Gerald J. Monaghan
Schedule Advisors	Mrs. Frank J. Dugan
	Mrs. Kenneth R. Doremus
Secretary	Mrs. Carl H. Fischer, Jr.
Signs	Mrs. Lawrence A. Stone
Staging	Mrs. Robert Stanton
Tickets & Treasurer	Mrs. G. Carter Fratt
Cover Design	Mrs. Hugh W. Tribble





In the garden of Mr. and Mrs. Chauncey M. Depew the passage from the Declaration of Independence . . . "The right of the people to Alter" will be interpreted and illustrated.

Declaration of Independence is in focus on garden tour

By KAREN HERMAN
C-N Family News Editor

WESTFIELD — Blooming begonias and impatiens, daffodils in bright colors, tulips in shades of pink, lavender and yellow, flowering lillies, hyacinths, and forget-me-nots enhance home decor and add dimension to natural surroundings.

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... "to be self-evident": Junior education exhibit of colonial plants;

... "let the facts be submitted": The Froden Garden; and

... "endowed by their creator": Stone bird bath and Wren House by the Bird Committee.

Inside the Froden home is a collection of Wallace Nutting's photographs. Originally a furniture maker, Nutting in the early 1900s began photographing his furniture and then painting the photos to advertise his furniture — producing colored pictures long before colored film.

The Bicentennial comes alive at the home of Mr. and Mrs. Chauncey M. Depew, 630 Clark St., where a special exhibit of 12 different Revolutionary war flags will be displayed . . . under the Declaration subheading "Separate and Equal." (The flags were made by Mrs. Leslie Morneweck of Cranford.)

Other Declaration phrases at the Depew home are:

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... "The Laws of nature and Nature's God": Plant Sale.

At the English manor house of Dr. and Mrs. John T. Harrigan, 725 Dorian Road, visitors will see the gothic arch windows and doors and sunken living room highlighted by a crystal chandelier and a pier mirror flanking the fireplace.

One of two rooms on the first floor that has a stone interior and concrete floor will house the conservation exhibit "Our Fortunes and Our Sacred Heritage," with the emphasis on the in-

terdependence of all phases of conservation on the lives of all Americans.

At the Harrigan home "Life Liberty and the Pursuit of Happiness," will be illustrated with a Liberty Tea party featuring authentic colonial refreshments.

"Powers of the earth" will be the theme as visitors peruse the horticulture display under a gaily striped tent at the home of Mr. and Mrs. Robert H. Mulreany, 736 Norgate. This division is

open to all amateur gardeners and anyone seeking additional information should call Mrs. William Y. Wallace at 232-6795 or Mrs. James Hudson at 233-0257.

The Rake and Hoe is a YMCA sponsored organization and a member of the Garden Club of New Jersey.

Tickets are \$2.50 and may be obtained from any member, the Westfield YWCA or at the door.

Proceeds will benefit the club's educational and community projects.

Westfield Tours

WESTFIELD — The Westfield Rake and Hoe Garden Club, a YWCA-sponsored organization, will sponsor an open home and garden show titled "In the Course of Human Events" from 1 to 5 and 7 to 9 p.m. Wednesday.

Mrs. Edward A. Collins 3rd is chairman assisted by Mrs. Robert E. Wallace.

Hosts of the four homes are: Mr. and Mrs. Holger A. Froden, 700 Clark St.; Mr. and Mrs. Chauncey M. Depew, 630 Clark St.; Dr. and Mrs. John T. Harrigan, 725 Dorian Road, and Mr. and Mrs. Robert H. Mulreany, 736 Norgate. Visitors are invited to enjoy the gardens at the Froden and Depew homes.

A junior division for youngsters 8 to 12 will present a mini-show at the Froden home titled "The Story of Colonial Plants." It will comprise flower arrangements, horticulture specimens and an educational exhibit.

A special exhibit of Revolutionary War flags will be displayed in the Depew home. A collection of 12 different parade-sized flags were made by Mrs. Leslie Morneweck of Cranford. Ten regimental flags are

represented.

The Depew home was purchased from the late Miss Elizabeth French in 1964. This house was built around 1880, and the French family owned the land continuously from 1814.

Authentic colonial refreshments will be served in the Harrigan home. Their English manor house was built around 1920. It has unusual Gothic arch windows and doors and a sunken living room. Two of the first-floor rooms have stone interior walls and concrete floors, one originally a solarium.

On the porch of the Mulreany home, built in 1958, will be found a unique artistic class of hanging flower arrangements. Under a gaily stiped yellow and white tent on the grounds of this home will be found the extensive horticulture division of the show. This division is open to all amateur gardeners.

Mrs. Willaim Y. Wallace and Mrs. James Hudson are available for information.

Tickets may be obtained from members or at the YWCA office, 220 Clark St. Proceeds will benefit the club's educational and community projects.

Rake-Hoe Names Aides For May Flower Show

Wednesday, May 5, is the date selected for the Rake and Hoe Garden Club's standard home show and garden pilgrimage, entitled "In the Course of Human Events" The show will be open from 1-5 and 7-9 p.m.

"In celebration of the Bicentennial Year, the first phrase of the Declaration of Independence was chosen as the theme of Rake and Hoe's 1976 open home and garden flower show," explains Mrs. Edward A. Collins III, show chairman. "Additional appropriate quotes from the Declaration of Independence will designate divisions within the schedule."

The show will consist of three or four artistic classes in each of four homes; a junior division including artistic and horticulture classes and educational display; two open gardens; an horticulture division; a conservation, a bird and a community project display, also authentic colonial refreshments.

Horticulture classes are open to all amateur gardeners. Those who wish further information may contact Mrs. James Hudson.

Assisting Mrs. Collins are Mrs. Robert E. Wallace,

vice-chairman; Mrs. William A. Thawley, awards; Mrs. John F. Akerly, birds; Mrs. Grant Risch, community projects; Mrs. Maurice E. Loewel, conservation; Mrs. William Y. Wallace, horticulture; Mrs. Charles P. Miller, classification; Mrs. Hudson, entries; Mrs. Enos T. Westrich, placement;

Also, Mrs. Robert H. Sanislow, hospitality; Mrs. J. Paul Weiss, Hostesses; Mrs. Charles R. Mayer, invitations; Mrs. Frank J. Dugan, judges; Mrs. Arthur Macaulay Jr., judges aides; Mrs. Carl H. Fischer, Mr. and Mrs. Keith J. Christianson, judges hospitality; Mrs. Terence C. Brady, Jr.

Also, Mrs. Chauncey M. Depew and Mrs. Harry Whittaker, juniors; Mrs. Thawley, personnel; Kenneth R. Doremus; photographers; Mrs. James G. McElroy, and Mrs. David Ober, plant sale; Mrs. Hugh W. Tribble, printing; Mrs. David H. Gildersleeve, properties.

Also, Mrs. Herbert F. Sailer, Jr., publicity; Mrs. Thaddeus A. Retzlaff, removal; Mrs. Gerald J. Monaghan, schedule; Mrs. Dugan and Mrs. Kenneth R. Doremus, schedule advisors; Mrs. Fischer Jr. secretary; Mrs. Lawrence A. Stone, signs; Mrs. Robert Stanton, staging; Mrs. G. Carter Fratt, tickets and treasurer.

Tickets for the show are available from club members and at the Westfield YWCA.



Sampling the colonial refreshments to be served during the Rake and Hoe Garden Club's house and garden pilgrimage on May 5 are Mrs. Carl H. Fischer Jr. and Mrs. John T. Harrigan, right. They are being served by Mrs. James G. McElroy in colonial costume.

Conservation Exhibit Feature Of Rake-Hoe Garden Club Show

The home of Dr. and Mrs. John T. Harrigan, 724 Dorian Rd., will house the conservation exhibit for the Rake and Hoe Garden Club's open home and garden pilgrimage, "In the Course of Human Events," on May 5. Hours are 1-5 and 7-9 p.m.

This English Manor house, built shortly before 1920, has stone walls which are two feet thick, gothic arch windows and doors and a sunken living room. One of the two first floor rooms with stone interior walls and concrete floors, originally a solarium, will be the setting for the exhibit illustrating "America, the Beautiful." Emphasis will be placed on the interdependence of all phases of conservation on the lives of all Americans. Refreshments will be served at the Harrigan's home.

Under a yellow and white tent at the home of Mr. and Mrs. Robert H. Mulreany, 736 Norgate, will be the

extensive horticulture division. This is open to all amateur gardeners. Anyone desiring further information may call Mrs. William Y. Wallace or Mrs. James Hudson.

Although all homes open for the show will feature artistic flower arrangements, the class of hanging flower arrangements, will be located on the Mulreany's porch. Flanking the driveway at this home are dogwood and azaleas with a bird sanctuary.

Other homes to be open are those of Mr. and Mrs. Holger A. Froden, 700 Clark St.; Mr. and Mrs. Chauncey M. Depew, 630 Clark St.

Tickets may be obtained from members of the Rake and Hoe Garden Club or at the desk of the YWCA which sponsors the organization. Proceeds will benefit the club's educational and community projects.



In the garden of Mr. and Mrs. Chauncey M. Depew the passage from the Declaration of Independence . . . "The right of the people to Alter" will be interpreted and illustrated.

Declaration of Independence is in focus on garden tour

By KAREN HERMAN
C-N Family News Editor

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The return of film, print or negative to this lab for processing, or other handling, constitutes agreement by you that if film is lost or damaged even through negligence or other fault by our company or subsidiary, the liability is limited to replacement of like amount of unexposed film. Not responsible for work not called for in 30 days.

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DULL

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121 Central Ave., Westfield, N. J.
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DEPOSIT _____



RAKE AND HOE HOME SHOW

1/14

L. TO R. JOHN

MRS. DAVID H. GILDERSLEEVE

MRS. LAWRENCE A. ~~STONE~~

MRS. G. CARTER FRATT

Display poster Raker
Hoe

2 col.
Westfield header
SOC.





RAKE AND HOE

L TO R

MRS. HOLGER A. FRODEN

MRS. MAURICE E. LOEWEL

CONCRETE LAWN AND PATIO
ORNAMENTS FOR SALE

2 col.

Westfield header / soc

(F3)



crop line



27/6



RAKE AND HOE

L. TO R.

2/18

~~MRS. JAMES G. McELROY~~

MRS. CARL H. FISCHER, JR.

MRS. JOHN T. HARRIGAN

2 col.

Woodfield leader/soc

80





RAKE AND HOE HOME SHOW

3/14

JUNIORS *[scribble]*

L. TO R does

MRS. CHAUNCEY M. DEPEW

JUDY DEPEW

WENDY BRADY

MRS. TERENCE C. BRADY, JR.

terarium made by JRS
Rake & Hoe show

2 col.
Westford leader
Soc

[Handwritten initials 'TS' inside a circle]

crop

"...IN THE COURSE OF HUMAN EVENTS..."
CHAIRMAN'S REPORT

1976

"...In the Course of Human Events..." was a standard home show and garden pilgrimage including 4 homes and 2 gardens. The theme was taken from the Declaration of Independence. Included in the show was a Junior Division in which 15 girls participated. The Juniors provided an educational exhibit and there were also Conservation and Community Project displays. A special feature was a Revolutionary War Flag Display. The Bird Committee created bird sanctuaries at each home. Horticulture was staged in a yellow and white striped tent. A "Liberty Tea" provided refreshments for all visitors to the show. Plants and Garden Stoneware were for sale. All profits from the show will be used to benefit community projects. The show was a great visual success, winning a national award.

As chairman, I was grossly inexperienced in the workings of a flower show and unfortunately the only truly comprehensive past chairman's report was for a standard show. For this reason the club president, Pauline Hydock, was heavily burdened with the responsibility of the show. My great wish is to again Chair a show, now that I have a better idea what to do. **GOAL SETTING VERY IMPORTANT !!**

The show was a financial failure with a profit of only 416 dollars from the sale of tickets. (The plants added 553 dollars to this). I went into this job idealistically following the flower show handbook and believing our main purpose was to educate the public while providing our membership the opportunity to participate in a flower show. I now know that one of the main goals is financial. My recommendation is that the ticket price not be set until about 6 months before the show at which time all your expenses can be anticipated. Then, using past reports, make a realistic estimate of the number of tickets which will be sold. Have the Garden Club Board set the profit that must be realized and then set your ticket price so you can guarantee that profit. Our tickets were \$2.50 and an even amount would be preferable. Also on tickets, discuss complimentary tickets, some feeling about one ticket but most clubs seem to send two. It was successful to combine the jobs of show treasurer and tickets but it is a big job and possibly there could be an assistant.

The most difficult job in an open home show is finding the houses. Two of the houses we expected (unfairly, I think) that improvements be done before the show. Don't choose a house unless it is ready to be seen. The staging chairman needs a lot of help the morning of the show to be sure each house is ready. The consultants need to "tidy-up, pick up, sweep porch, walk etc. when everyone is finished.

Think twice before planning an open home show in the spring. The staging of spring horticulture is extensive. We were forced to hire a tent at great expense although it was spectacular in appearance. The over all horticulture chairman was very successful.

The awards chairman must be reminded to order the ribbons 3 months in advance! We had printed ribbons which were lovely.

The printing was a disappointment. Recorder in Fanwood was recommended and Replica in Fanwood was used for the schedules and tickets. We ended with a poor job at a high price. The proof reading was not well done. I feel we wasted approx. \$100. The chairman did not pay attention to the previous chairman's report!

Replica also printed the Posters. \$12.00 for 50 posters. These were lovely.

Hospitality was superb. Both the coffee and the luncheon were at the same location, adjacent houses, a very large job but most convenient for the judges. Next time hire a dishwasher for the luncheon dishes.

Properties chairman was super.

The Horticulture was magnificent but more personnel needed. Some Hort. chairmen should remain at the show until the judges survey the Horticulture.

Juniors were lovely, very well organized so the girls were not unduly pressured.

Clean up and removal a large, difficult job. We must consider hiring help another time. Garden club members cannot be expected to haul boxes.

It might be well to offer a mini-course for new members before another show to explain in detail a show and schedule. Also attempt to get each new member to attend a show in the area. New members should be judges aides.

Publicity was thoroughly and efficiently done.

Schedule was a headache because of the research needed for the history of each house.

Everything else went smoothly and according to schedule. Flower Show Chairman is a great job, a lot of work but a lot of satisfaction. I would happily do it again.

(For extra details be sure to consult the chairman's report from the art and flower show)

Gretchen Collins

RAKE AND HOE GARDEN CLUB

Newsletter

May, 1976

Dear Rake and Hoe Members:

I have been on cloud nine since May 5th and I have all of you to thank for the perfectly beautiful show. Thank you for your arrangements and horticulture entered, tickets sold, cookies baked, setting-up, aiding, hostessing, removing and helping with every facet of the show. I am extremely grateful.

Gretchen Collins

HOME SHOW -- May 5, 1976

TREASURER'S REPORTRECEIPTS:

Ticket Sales:

Members	540	\$1350.00	
Homes	78	195.00	
YWCA	<u>10</u>	<u>25.00</u>	
Totals	628	\$1570.00	\$1570.00
Plant Sales			1552.31
Birds Sales			<u>15.00</u>
		Total Receipts	3137.31

EXPENDITURES: (Itemization Attached)2168.54

Net Profit

~~\$ 972.77~~
968.77PROFIT BREAKDOWN:

Ticket Sales:	\$1570.00	
Expenditures	<u>1153.32</u> <u>1149.32</u>	
Profit	420.68	\$ 420.68
Plant Sales	1552.31	
Expenditures	<u>999.25</u>	
Profit	553.06	553.06
Birds Sales	15.00	
Expenditures	<u>15.97</u>	
Profit	(- .97)	<u>(- .97)</u>
	Net Profit	\$ 972.77 968.77

EXPENDITURES

Tickets and Schedules:

YWCA Mimeographing	\$ 8.16	
Ribbons	11.60	
Replica, Inc.	<u>320.00</u>	
	339.76	\$ 339.76

Awards:

Printed Ribbons	75.00	
Special Ribbons	20.20	
Stickers	<u>17.00</u>	
	112.20	112.20

Cement Ornaments:

Samples	40.00	
Order	<u>564.50</u>	
	604.50	604.50

Plants

394.75

Posters and Signs:

Supplies	13.65	
	<u>4.28</u>	
	17.93	17.93

Properties:

Rental, Tent & 24 Tables	348.00	
Lumber, Supplies	9.97	
Horticulture Sheets	95.88	
Astroturf, Supplies	42.46	
Horticulture Ribbons	<u>1.75</u>	
	498.06	
Credit	<u>2.91</u>	
	495.15	495.15

Invitations and Notes:

Stationery and Postage	2.83	
	<u>4.70</u>	
	7.53	7.53

Photographs:

Publicity	13.65	
Award Winners	<u>12.88</u>	
	26.53	26.53

Flag Display

10.00

EXPENDITURES (Continued)

Hospitality:

Centerpiece	\$ 10.67	
Punch, Supplies	<u>60.61</u>	
	71.28	\$ 71.28

Judges Hospitality:

Coffee and Luncheon	19.40	
	39.85	
	<u>7.63</u>	
	66.88	66.88

Conservation, Supplies		2.06
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Birds, Gift Bird Houses		<u>15.97</u>
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Gifts, Guest Arrangers

Total	\$2164.54
	<u>4.00</u>
	2168.54

EXPENDITURES BREAKDOWN:

Plant Sale	\$ 999.25
Birds Sale	15.97
	1153.32
Total Other	<u>1149.32</u>
	2164.54
	2168.54

	\$2164.54
	2168.54

Nancy Fratt
 Nancy Fratt
 Treasurer

A checking account was opened in November 1975 with a \$200.00 advance from the Club. Other advances were made by the Club as needed until ticket money was available, and all were repaid as soon as possible.

THE GARDEN CLUB OF NEW JERSEY

A Charitable Corporation Organized under the Laws of the State of New Jersey

June 30 '76



Dear Mrs. Hydock -

The evaluators reports for your Standard Home Show and Garden Pilgrimage 'In the course of Human Events' held on May 5 '76 by the Rake & Hoe Garden Club are such that I would recommend that you gather all required data for a National Award. There may be other shows qualifying before the year is out but it is wise to be prepared just in case.

The refreshing slant on the Bicentennial theme was appreciated. The staging thoughtfully carried out. Weakness in Horticulture due to weather understood.

In artistic design, one class did not receive a blue and several arrangements were not up to the calibre of the Show. It was also expressed that further instruction was needed in the N.A.I. interpretation - An arboreal award was not given because a qualifying specimen was not labeled - The Junior Section was well done. Though it was felt this was a carefully planned and well executed show throughout.

- Award winners as follows -
- Tri-color Mrs Edythe Dugan, Rake & Hoe Garden Club
 - Creativity Mrs Betcher Collins Rake & Hoe Garden Club
 - Creativity Mrs Henry Fullerton " " " "
 - N.A.I. Mrs Kenneth Doremus " " " "
 - Horticulture Excellence Mrs James O'Neil Hillside Ming Curatia
 - Award of Merit Mrs Chris Lappard African Violet
 - Juniors Kathy Harwino Artistic Junior Achievement
 - Junior Achievement Exhibit "Story of Colonial Plants" Peg Campbell vice chairman